

ARMANDO ROSALES

Born 1987, Cabimas, Venezuela.
Lives and works in Mexico City since 2015.

EDUCATION

- 2016 SOMA Educational program (PES) SOMA, Mexico DF
- 2016 SOMA Summer, SOMA, Mexico DF
- 2010 Degree in Graphic Design from the University of Zulia, Maracaibo, Venezuela.

OTHER RELEVANT EXPERIENCE: Musician, Drummer since 2002.

COLLABORATIVE PROJECTS

- 2019 Distancia Doble, duo show with Ana Bidart, Espac, Mexico city Curated by Esteban King
- 2017 Correspondencias de Ultramar #4, duo show with Pep Vidal Curated by Patricia Hambrona commissioned by AECID, Sala Mendoza, Caracas, Venezuela.
- 2016- On going 10.000 with various artists, Mexico city.
- 2016 Betinna Wenzel (German vocal artist) for the piece *Quantum song* commissioned by Alumnos 47 for Proyecto liquido, curated by Jessica Berlanga Taylor, Mexico city

SELECT SOLO PROJECTS

- 2017 Album release: Solo cassette album, *Imaginary Duets*, Shadowtrash tape group, Denver, United states
- 2016 *Obra menor y el monto de la deuda, (minor works / the amount of the debt)* SOMA, Mexico DF
- 2015 *Ir En Contra y No, (Go Against and Not)* Bikini Wax, Mexico DF
- 2015 *El Nuevo Nombre, (The New Name)* SOMA, Mexico DF
- 2014 *Ensayo de Dominio (E), (Rehearsal Dominion (E))* Oficina #1 gallery, Los Galpones art center, Caracas, Venezuela.
- 2013 *Ensayo de Dominio, (Rehearsal Dominion)* Al Borde, Maracaibo, Venezuela.
- 2011 *Parodia Sobre Escape, (Parody Over Escape)* Al Borde, Maracaibo, Venezuela.
- 2011 *Parodia Sobre Escape, (Parody Over Escape)* Oficina #1 gallery, Los Galpones art center Caracas, Venezuela

SELECT GROUP EXHIBITIONS

- 2019 Pach Pan, Curated by Juan Pablo Garza y Raily Yance. Galeria Diablo Rosso, Panama city. Panama. El Castillo de los ladrillos rotos, Guadalajara 90210, Zamora 15, Mexico city.
- 2018 What we all knew but couldn't articulate, curated by Ellen Belshaw, Fofa Gallery, Montreal, Canada. Glaring sights, curated by Fabiola Iza and Kimberlee Cordova, Cru Cru Brewery, Mexico city. M74, curated by Pablo de Laborde, M74, Mexico city. Festival of Minima actions, by Thomas Geiger, curated by Sandino Scheidegger, Despacio, Costa Rica.
- 2017 *Thin Air*, curated by Anuar Mauaad, Galería Emma Molina, Monterrey, Mexico. *Breve*, ABRA Caracas, Venezuela.
- 2016 *A network of lines that intersect* curated by Esteban King, ESPAC, Mexico city. *The island*, Soma final show, Chapultepec lake island, Mexico city. *Suspended States*, Salon Banesco with FIA / XVII edition, Curated by Lourdes Peñaranda. Maczul Museum, Maracaibo, Venezuela. *Squash one*, curated by Rachel Simon James and Laetitia Jeurissen, Squash Cipres Mexico city. *Selfportrait. VE*, Third Space, Helsinki. *Dust politics* curated by Anuar Mauaad, Galería Emma Molina, Monterrey, Mexico. *Difusse Logic*, ABRA Caracas, Venezuela.

- 2015 *On Presentation*, cycle of performance curated by Kiyoto Koseki, Cultural Center Tlatelolco, Mexico City
1st Biennale performance of Caracas, El Hatillo Art Center, Caracas, Venezuela
- 2014 *identity constructions: body, mind and place*, Salon Banesco with FIA / XVII edition, Curated by Ruth Auerbach.
- 2013 *Velada de Santa Lucia*, Al Borde
Aesthetic Ethics Politics, curated by Maria Elena Ramos, GBG arts gallery, Venezuela. *The Caribbean Maja and the fire at the Rosita*, *Velada de Santa Lucia*, Hotel Pacific, Hamburg, Germany.
- 2012 Cacri Contemporary Art Fair, Al Borde, Hacienda Trinidad, Caracas, Venezuela
Fuera Del Silencio, Al Borde, Maracaibo, Venezuela
Assembled, Young artists with FIAAM, Lia Bermudez Art Center, Maracaibo Venezuela.
- 2011 *Once upon a time eleven*, Al Borde, Maracaibo.
Worst seller, artist books, Ateneo de Valencia, Venezuela
Emerging Art Proposals, G17, Art Center Los Galpones, Venezuela
- 2010 *Cuerpo Maquinico*, MACZUL, Venezuela
- 2009 V Bienal de Maracaibo, Lia Bermudez Art Center, Maracaibo, Venezuela
Cuerpo Maquinico, Art Museum Acarigua-Araure, Venezuela
6th Young Artist Hall, Contemporary Art Museum of Zulia, Venezuela
- 2008 *Laced*, Home of Capitulation, Maracaibo, Venezuela
Hurtful Spaces, CEVAZ gallery, Maracaibo, Venezuela
International Festival of the earth, Lia Bermudez Art Center, Maracaibo, Venezuela
Youth with FIAAM, Córdoba, 64 Salon Arturo Michelena, University of Valencia, Venezuela
- 2007 3rd Salon for Young Artists, Contemporary Art Museum of Zulia, Venezuela
International Festival of the Earth, Lia Bermudez Art Center, Maracaibo Venezuela
- 2006 Arte Unido 10, Contemporary Art Museum of Zulia, Venezuela
- 2005 Arte Unido 7, Contemporary Art Museum of Zulia, Venezuela

GRANTS / AWARDS / SELECTIONS

- 2019 Art and Law program, fall 2019, Cornell art and architecture planning, New York city, United States.
- 2017 Grant with 10.000 as a curatorial project supported by PAC (Patronato de arte contemporáneo) during 2017- 2018, Mexico, DF
- 2016 Selected to attend the SOMA Summer program
- 2015 AMEXCID Excellence Scholarship for Special Programs from the Government of Mexico
- 2014 Selected to attend the SOMA educational program 2015-2016, Mexico, DF
- 2012 Scholarship received to support Al Borde art space (Co-Director and Founder), Cisneros Colección / Patricia Phelps Cisneros Foundation
Artist special invited for Young FIAAM Assemblies, Camlb, Maracaibo, Venezuela
- 2011 Award from the International Association of Art Critics, AICA sectional Venezuela in the category of Emerging Artist.
- 2010 First Prize for Oficina #1 open call, Caracas.
- 2010 Honorable Mention, XIII Salon Supercable FIA, *Where we all fit*, curated by Nydia Gutierrez, Centro Cultural Corp Banca, Caracas.
- 2009 Honorable Mention, in the 5th Salon for Young Artists, MACZUL
- 2008 Third prize in the 4th Salon for Young Artists, Museum of Contemporary Art of Zulia
- 2006 First prize in 2nd Salon for Young Artists, Museum of Contemporary Art of Zulia

COLLECTIONS

- _Museum of Contemporary Art of Zulia, Venezuela.
- _Lia Bermudez Art Center, Venezuela.
- _ Patricia Phelps de Cisneros Collection, Venezuela, United States, New York City.
- _ C&FE Collection, Caracas, Venezuela.
- _ESPAC Collection, Mexico city.
- _Alumnos Institute, Mexico city.
- _Several private collections.

CURATORIAL

- 2017 Plástica Protocolar, Protocolar plastic, with 10.000, Ladrón gallery, Mexico city.
- 2016- On going: Director and founder 10.000 art space, mobile art space-device based on an abandoned shipping crate of the Venezuelan artist Carlos Cruz Diez
- 2015 *Physical Production of the Mandate*, collective show during Velada Remix, Hotel Pacific, Hamburg, Germany.
- 2010-14 Co-director and founding member of Al Borde art space, the first artist run art space in Maracaibo Venezuela which produced over 25 exhibitions.

TALKS

- 2019 - Distancia doble presentation of exhibition catalogue and artist books with Ana Bidart, Esteban King and Alfonso Santiago, Espac, Mexico city.
- 2018 - Sesiones Pac-Sitac: Exhibition policies in the contemporary scene, Talk around 10.000 with Tamara Ibarra, Fabiola Iza y Regina Tattersfield Moderated by Christian Gómez Museo Universitario del Chopo, Mexico City.
- Roundtable Discussion: What we all knew but couldn't articulate with Marcela Armas, Lorena Mal, Daniel Monroy Cuevas, and Rogelio Sosa, and curator Ellen Belshaw Moderated by Dr. Nuria Carton de Grammont, York Amphitheater, Montreal Canada.
- 2016 -*Quick Visit*, Abra Caracas, Los galpones art center. Caracas. Venezuela
- Production and labor*, with Sandra Sanchez (writer)MX, Antonio Rocha (Philosopher)MX, Chantal Peñalosa (Artist)MX, Material Art Fair, Expo Reforma, Mexico city.
- Public discussion on *10.000*, with Yoshua Okón (artist) and Maria Minera (Writer) SOMA, Mexico City
- 2015 -Public discussion and public de-installation on *Go against and not*, Bikini Wax, Mexico City
- Public discussion on *The New Name*, with Yoshua Okón (artist) and Maria Minera (Writer) SOMA, Mexico City
- 2014 -Discussion panel-public interview on *Rehearsal Dominion* Jesus Torrivila (writer_moderator) and AnalyTrejo (Art historian - writer) Oficina #1 gallery, Los Galpones art center Caracas, Venezuela.
- 2012 -Talk on *Out of silence* collective show co-curated with Ernesto Montiel (Artist, improviser) Al borde, Los Galpones art center Caracas, Venezuela.
- 2011 -Talk on *Parody over escape* Oficina #1 gallery, Los Galpones art center Caracas, Venezuela.